

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art History (ARHI) 425 – L01
Architecture in the Western World Since 1900
Fall 2013
Lecture: M, F 15:30-16:45, AB 672

Instructor: Dr. Kaarina-Nancy Bauer
Office Location: AB 648
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Office Hours: after class & by appointment

Course Description

A survey of the most significant examples of modern architecture, defining their stylistic character in light of developments in technology, the history of ideas, and social and historical factors.

Prerequisites &/or Co-requisites

ARHI 201 and ARHI 203 or consent of the Department.

Objectives of the Course

The main objective of the course is to introduce students to the ideas, concepts and examples of modern, 20th and 21st century architecture, as expressed by architects, in movements, texts and iconic buildings. Another objective is to help students develop their critical research and writing skills. In this respect, particular emphasis will be placed on the interpretation of historical material and the commentary on recent architecture.

Textbooks and Readings

There are no particular textbooks required for this course. However, it is strongly advised to read and consult texts from the recommended reading list which will be handed out in class. Most of these texts are available in the reserved reading area of the Taylor Family Digital Library.

Assignments and Evaluation

TEST 1 [25%] on Friday, October 11, 2013.

TEST 2 [25%] on Friday, November 22, 2013.

Both tests have two parts: in PART ONE three images will be shown (each for 10 minutes) which have to be identified and explained; e.g. name of the building and the architect, dates of construction, location, meanings, relations to particular architectural movements, concepts and tendencies, and any other information or relevant knowledge about this image. PART TWO consists of two essay questions.

No test aids, open books, notes, electronic devices, etc. are permitted.

RESEARCH PAPER [30%] DUE on Monday, December 2, 2013.

Detailed analysis and INTERPRETATION of a building, an architect, a concept or an architectural issue relating to the course content; your topic has to be approved by the instructor. Approximately 8-12 pages of text PLUS bibliography page[s] and images; double spaced Humanities Style format.

‘COMMENTARY ON RECENT ARCHITECTURE’ ASSIGNMENT [20%] DUE on Wednesday, December 11, 2013 [please hand in this assignment to instructor at her office AB 648].

Commentary on recent architecture, i.e. on anything from Post-Modernism to the contemporary era [=today], including BOTH general thoughts AND specific examples. Your topic has to be approved by the instructor. 4-6 pages of text PLUS bibliography page[s] and images, double-spaced Humanities Style format.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Students are not required to attain a passing grade for all four evaluation components to pass the course, provided they meet a cumulative grade of greater than 50% for the course.

Registrar-Scheduled Final Exam – NO

Late Policy

Written assignments submitted after the deadline will be penalized with the loss of a half grade [e.g. A- to B+] for each day late. No assignment will be accepted more than a week late, unless on grounds as set out in the University Calendar.

Additional Information

All written work for this course should be submitted using the **Chicago Style Notes/Bibliography format**, sometimes referred to as the **Humanities Style**. In this format, sources are cited through footnotes at the bottom of each page of text and with a bibliography at the end of the text. If you are unfamiliar with the Chicago Style, please check the guidelines provided by the library system online when a source is on display, or check with your instructor.

Course Activities

Activities in this course include lectures and class discussion.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of internet and electronic communication devices during lectures is permitted as long as it is a quiet activity and does not disturb others. But please turn the phone functions of your devices off. The use of any internet or electronic communication device during tests is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. Please note that **MISSED TESTS** [without an official deferral notice] CANNOT be re-taken, nor replaced by other additional assignments.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.