

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 423 - Lecture 01
Photography in the Twentieth Century**

Fall 2013

Lecture: MoWe 08:00–09:15, AB672

Instructor: Clyde McConnell
Office Location: AB654
Office Phone: 403 210 6246
E-Mail: cmcconne@ucalgary.ca
Office Hours: Friday 14:00–15:30

Course Description

The Development of photography from 1900 to the present, with attention to the theory and criticism of photography as an art form.

Prerequisites &/or Co-requisites:

None

Objectives of the Course

This course seeks to familiarize you with a range of photographic objects, and to foster an appreciation of the social and artistic contexts of photography.

Textbooks and Readings

In addition to viewing photographs and reading on line, each student (with the instructor's close advice) will select a book to read that provides a basis for a term essay (see "Assignments and Evaluation" below).

A recommended source of advice and inspiration on writing is William Zinsser's *On Writing Well*. This book has been periodically reissued with minor changes, but any addition will do.

Assignments and Evaluation

Test 1: 50 minutes, weighted at 15% of the course grade, on Wednesday, October 9

Test 2: 75 minutes, weighted at 20% of the course grade, on Wednesday, November 20

Test 3: 25 minutes, weighted at 10% of the course grade, on Wednesday, December 4

Term Essay: approximately 8 pages in a format to be explained in detail by the instructor. This is weighted at 25% of the course grade. This assignment must be submitted by 09:00 on Monday, December 9, at which time I will send by return e-mail a confirmation that the file has been received. If you are able to complete a full draft of your term essay by Friday, November 22, I will make every effort to read the draft and make suggestions within a few days of receiving it. The draft should be a hard copy brought to my office (if I am not there, simply slip it under the door).

Final Examination: The final examination, weighted at 30% of the course mark, will be scheduled by the Registrar's office and will take place during the Final Examination Period following the end of instruction.

Notes: The completed term essay must be submitted as an e-mail attachment to my U of C e-mail address given above. Do not submit the essay as a pdf, but only as a word-processing file.

It is not necessary to receive a passing grade in any particular component of the course to pass the course as a whole.

Late Assignment Policy

Late assignments are accepted at the sole discretion of the instructor, and may receive lower marks than equivalent assignments that are submitted on time.

Course Activities

Occasionally I recommend that students take advantage of relevant activities (such as exhibitions) that occur during the term. Should the content of these activities form the background for part of a test or exam, they will appear as only options. This is to ensure that, should you not be able to take advantage of the recommended activities, you would not be inadvertently penalized for doing so.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones and messaging devices are not allowed in class. Laptops are allowed, though I encourage you to consult recent studies suggesting that electronic note-taking has a downside (references to the topic available on request).

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.