

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 411.01
Selected Topics in the History of Art
“Visualizing Knowledge Networks in the Early Modern
World (c.1400 – 1800)”**

Fall 2016

Tuesdays, 12:30 – 3:15 pm; AB 672

Instructor: Dr. Anuradha Gobin
Office Location: AB 664
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Office Hours: Tuesdays, 11:30 – 12:30 or by appointment

Course Description

This course will explore the diverse range of visual culture produced as a result of, and as a driving force behind, expanding knowledge networks in the increasingly global early modern world. Images and objects such as maps, landscapes, still life scenes, minerals and medical specimens served a critical role in the organization and dissemination of emerging knowledge and were one of the central means by which people came to understand the world and their place within it. Topics to be covered in class may include the link between material culture and the formulation of the public sphere, interrogating the concept of objectivity in scientific representations, collecting practices, the negotiation of gender, and the centrality of images to the establishment of colonial powers.

Prerequisites &/or Co-requisites

18 units (3.0 full-course equivalents) in Art History.

Objectives of the Course

Upon completion of this course, students should have a more detailed understanding of major themes and issues related to the visual culture of early modern knowledge networks. Through a combination of lectures and discussion of assigned readings and writing, students will refine their skills in critical thinking, visual analysis and research methods. Assignments for this class are designed as building blocks for the final research paper or mock exhibition.

Textbooks and Required Readings

The required readings for this course will be assembled as a course pack and links to some articles and online resources will be posted to D2L.

Assignments and Evaluation

Paper Proposal – 5% (Due October 4th)

Students are required to submit a 1-2 page paper proposal that explores the theme of their final project and the images/objects to be discussed.

At the end of the semester, students will be required to submit a final research paper or mock exhibition catalogue that will account for the largest portion of their grade. The other assignments for this class are intended to contribute to this final research project and allow the opportunity for discussion and feedback from colleagues and the professor.

Thesis Statement and Annotated Bibliography – 15% (Due Nov. 1st)

Students will be required to submit a thesis statement based on research and feedback from their proposals in addition to an annotated bibliography of at least 10 articles and/or books of relevance to their proposed final topic. Annotations of each book or article should be about a paragraph in length. The purpose of this assignment is to encourage students to begin research early in the term and work towards articulating a clearly defined argument from their final project.

Presentation of Research Topic - 20% (to be scheduled during the last 4 weeks of class)

Each student will be required to give a presentation of their developed research topic to the class. This presentation should include a clearly articulated thesis, detailed discussion of the main objects of analysis and an elaboration of the theoretical framework taken up in your final paper. The class will respond with questions about your presentation.

Attendance, Questions on Readings and Class Participation – 15% (each component will be weighted equally at 5%) (on-going)

This class will be conducted in a seminar format so student attendance and active participation at every class is strongly advised. In addition to oral participation, students are required to have written questions/points for discussion prepared every week on each of the assigned readings.

Final Research Paper or Mock Exhibition - 45% (due December 6th)

Students may choose between the following two final projects for this class:

Option 1: Final Research Paper

Students can research and write a formal paper on a theme, artist or series of related images of relevance to the parameters and focus of this class. This paper should be approximately 15 pages in length.

Option 2: Research Catalogue for a Mock Exhibition

Alternatively, students may develop a mock exhibition on a theme or artist of relevance to the parameters and focus of this class. For this option, students must submit an introductory essay of approximately 5 pages that discusses the rationale for the exhibition as well as the thematic and theoretical issues under interrogation. The mock exhibition must contain a minimum of 10 images/objects and each image must be accompanied by a discussion of at least one page in length that provides a visual analysis and contextualization of the image in relation to the theme of the exhibit. Students should also provide a visualization of how the images would be arranged in an imagined, ideal exhibition space of their choosing.

Writing

All written assignments must use Chicago citation style, and be consistent. Consult the Citing and

Writing section of the library's website for guidelines.
<http://libguides.ucalgary.ca/content.php?pid=83401&sid=1133694>

In addition to demonstrating substantive research and engagement with course material, all written assignment will be graded with attention to style, grammar and spelling. Students must submit a final project and present on their topic in order to pass the course.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will be deducted 5% a day. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N/A

Internet and Electronic Communication Device Information

Cell phones must be turned off during class. Students are allowed to use laptops only for taking notes

and consulting online readings/articles during discussions.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at:

http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to

<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N/A

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to: <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or : <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.