

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 405 – Lecture 01  
Late Eighteenth- and Early Nineteenth-Century Art  
Fall 2013  
Lecture: Friday 12:00-14:45; AB 672**

**Instructor:** Dr. Julia Skelly  
**Office Location:** AB 646  
**E-Mail:** julia.skelly232@gmail.com  
**Office Hours:** Friday 10-11:15 or by  
appointment

**Course Description**

A chronological examination of European painting and sculpture from the late eighteenth century through the Romantic period.

**Prerequisites &/or Co-requisites**

Art History 203 or consent of the Department.

**Objectives of the Course**

In addition to gaining knowledge of important artists of the late eighteenth and early nineteenth centuries, as well as key artworks produced in a range of geographical contexts (Britain, France, Spain, etc.), students will also learn how to critically view works of art (including paintings, sculpture and graphic satire) for ideologies related to gender, class and race. Critical theories and methodologies such as feminism and postcolonial theory will be addressed and employed during lectures and in-class discussions. Social issues such as perceptions of women, slavery and alcoholism will be discussed in relation to specific artworks. In completing the three assignments, students will gain critical reading and writing skills, as well as experience crafting annotated bibliographies, which will be crucial for their final essays. During an orientation session in the University of Calgary's Archives and Special Collections, students will learn about digital tools such as Internet Archives in order to discover primary textual sources with visual content. Although this is a lecture course, students will be expected to come to class prepared to discuss the artists, artworks and issues covered in the readings.

**Textbooks and Readings**

Required text:

Michelle Facos, *An Introduction to Nineteenth-Century* (Routledge, 2011). The e-book link is <http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/docDetail.action?docID=10462487>

**Assignments and Evaluation**

Assignment #1 – Archives and Special Collections orientation and short response (2 pages, double-

spaced), Orientation: September 20<sup>th</sup>; Response due October 4<sup>th</sup> – **10%**

In the short response paper indicate what you learned during the orientation and how you will use that knowledge to undertake research for your final essay. If you have chosen a topic for your final essay, or you have tentatively chosen a topic, you can indicate that in your response essay, but you do not have to do so.

Assignment #2 – Annotated bibliography on your chosen topic for the final essay (10 sources, at least 5 books), Due October 25<sup>th</sup> – **30%**

At the beginning of the annotated bibliography, identify your chosen topic for the final essay and a tentative thesis statement in a short paragraph. Each annotation should be approximately half a page, single-spaced. An annotation indicates the argument(s) made by the author, key points and themes covered, as well as the reason(s) that you think the source will be useful for your final essay. NB: Do not use the textbook or lecture notes as sources in your annotated bibliography.

Assignment #3 – Final essay (8 pages, double-spaced), Due November 29<sup>th</sup> – **30%**

For the final essay you choose the subject – a specific artwork, an artist, a movement, etc. The essay must have a **clear and concise thesis statement** in the first or second paragraph, and this thesis statement (your argument) should be supported throughout the essay with visual evidence (from the images under discussion) and/or textual evidence from published sources (see your annotated bibliography).

Final take-home exam (3 essay questions; each essay: maximum 3 pages, double-spaced); Distributed December 6<sup>th</sup> (last class) and due December 13<sup>th</sup> – **30%**.

If you quote from sources in your take-home exam (you do not have to do so), cite the sources in footnotes or endnotes (your choice), and include a bibliography. You do not have to cite 'common knowledge', such as points covered in lectures.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## **Registrar-Scheduled Final Exam – NO**

### **Late Policy**

Assignments are due at the beginning of class on the indicated date. Late assignments will be penalized with the loss of one (1) mark *per day* (including weekends) after the deadline. For example, if you receive 25/30 on an assignment, but the assignment was two days late, the final grade will be 23/30. Extensions will be given according to the instructor's discretion. **Do not wait until the last minute to ask for an extension.**

### **Schedule for Lectures and Readings:**

Week 1 – September 13: Introduction to course

Week 2 – September 20: University of Calgary Archives and Special Collections orientation given by Andrea Murray, curator of rare books and manuscripts  
Room TBA

Week 3 – September 27: Late eighteenth-century art and graphic satire

Introduction, 1-3

Chapter 1: A Time of Transition, 5-27

Week 4 – October 4: Neoclassicism and late eighteenth-century French art

Chapter 2: Classical Influences and Radical Transformations, 28-51

**Assignment #1 (Short response paper) due**

Week 5 – October 11: Neoclassicism and Romanticism in early nineteenth-century French art

Chapter 3: Re-presenting Contemporary History, 52-76

Week 6 – October 18

No class – work on annotated bibliographies, which are due next week.

Week 7 – October 25: Romanticism in France and Spain

Chapter 4: Romanticism, 77-109

**Assignment #2 (Annotated bibliography) due**

Week 8 – November 1: Nineteenth-century landscape art

Chapter 5: Shifting Focus: Art and the Natural World, 110-39

Week 9 – November 8: Postcolonial approaches to nineteenth-century art

Chapter 6: Colonialism, Imperialism, Orientalism, 140-65

Week 10 – November 15: British Victorian art

Chapter 7: New Audiences, New Approaches, 166-93

Week 11 – November 22: Photography

Chapter 8: Photography as Fact and Fine Art, 194-217

Week 12 – November 29: The fallen woman in Victorian British art

Linda Nochlin, 'Lost and *Found*: Once More the Fallen Woman', *The Art Bulletin*, vol. 60, no. 1 (March 1978): 139-53. (Available on JSTOR)

**Final essay due**

Week 13 – December 6: The visual culture of addiction/Summary and discussion

Chapter 9: Realism and the Urban Poor

**Take-home exam distributed – Due Friday December 13<sup>th</sup> by 5 pm (submit via email)**

**Please note that your take-home exams will not be returned**

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

While I cannot control your use of the Internet during class, if I see you using your cell phone I will ask you to put it away. If I need to ask you to put your phone away multiple times I will ask you to leave the classroom

## Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where

your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

