

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 359 Lecture 01  
Northern Baroque and Rococo Art  
Winter 2013**

T,R 0800-0915; AB 672

**Instructor:** Dr. David L. Bershad  
**Office Location:** AB 662  
**Office Phone:** 403/220-5237  
**E-Mail:** [dibersha@ucalgary.ca](mailto:dibersha@ucalgary.ca)  
**Office Hours:** 9:30 – 10:30a.m., Tues/Thurs. and by appointment.

**Course Description:**

A chronological examination of art and architecture in Northern Europe from c. 1600 to 1789.

**Prerequisite(s):** *Art History 203 or consent of the Department.*

**Objectives of the Course:**

Critical examination of art historical ideas and movements within a framework of historical knowledge and understanding. The student will be expected to (1) gain an understanding of the intellectual foundations of art and architecture and the various forces in history that gave rise to, and have shaped, the Age of the Baroque and (2) to develop an explicit awareness and understanding of the development and operation of the important institutions (social, religious, economic and political) and cultural, social and individual values which both define and constrain the 17th and the 18th century.

**Textbooks and Readings:**

There are no assigned readings or assigned texts. Instead the student **is** expected to use all available resources at the University of Calgary as well as on the internet and/or meet with me on an individual or group basis during those days designated in the course outline.

**Course Activities:**

A combination of slide lectures and films will be used to define topics for discussion. Lectures will last approximately 50 minutes with the remaining time devoted to answering questions and further discussions. The student is expected to read and to know all the material presented in the classroom. They will be responsible for knowing specific art works and the pertinent information surrounding those artworks. Although class attendance is not mandatory it will be difficult, if not impossible, to do well academically if too many classes are missed. Careful note taking is particularly necessary since there is no assigned text book; however, a student must have the ability to decide what is or not necessary to know. It is assumed that the student has a good working knowledge of High and Late Renaissance Art and Architecture and 17th Century Italian Art and Architecture. If not, we shall present a brief survey of the significant points. Nearly all of the works of art discussed in class may be found either in basic survey books, the Image Center in the MacKimmie Library Block 040 or on the internet. An excellent

website for you to consult is: <http://www.wga.hu/index.html>

Since there are no assigned texts the following days will be designated 'study days' during which time the student is expected to use available resources at the University of Calgary including the library and internet and/or meet with me on an individual or group basis. This will allow the student the benefits of blended and experiential learning.

On the following days there will be no lectures; however, I will be in my office during the scheduled class hours to answer your questions and help you do well in the course:

October 17, 2013

November 14, 2013

Please do not interrupt the lecturer with questions. Instead ask your questions at the time reserved for them during the last approximate 20 minutes of class. Thank you.

Please check your emails regularly since it is the primary communication between the professor and the student.

Tape Recorders: NO TAPING OR RECORDING OF LECTURES WILL BE PERMITTED. STUDENTS VIOLATING THIS RULE WILL BE REPORTED TO THEIR RESPECTIVE DEANS IN ACCORDANCE WITH UNIVERSITY REGULATIONS

### **Assignments and Evaluation:**

There will be NO FINAL EXAM in this course.

There will be three tests. Test #1 and Test #2 will be worth 45% each for a total of 90% of the course grade. Test #3 will be worth 10%.

Tests may consist of slide identification, multiple choice and true-false questions, slide analyses **and/or** essay(s) questions. Errors in grammar, spelling, syntax, etc. will substantially lower your grade.

### **Dates of tests**

Test #1..... Oct. 22, 2013

Test #2..... Nov. 19, 2013

Test #3..... Dec. 5, 2013

There is no Registrar-scheduled Final Exam.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information:**

Please turn your cellular phones off during lectures. Thankyou.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to  
<http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/> For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building. All unclaimed work will be disposed of two weeks after the end of

classes.

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220- 3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210- ROCK [7625] or visit them at the MacKimmie Library Block.