



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 333 – Contemporary Art & Architecture
Spring 2023

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| Course Delivery Format | In-person in the class-room PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces |
| Instructor Office Email Office Hours | DR. KAARINA-NANCY BAUER AB 667 knbauer@ucalgary.ca Tuesdays & Thursdays 12:00 – 12:45 pm |
| Day(s), time(s) and location of class | Tuesdays & Thursdays 1:00 – 3:45 pm CHC 105 |
| Course description | An Introduction to the socio-political approaches and critical theories that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality. |
| Prerequisites and/or co-requisites | Credit for Art History 333 and 209 will not be allowed. |
| Course Objectives | By the completion of this course, successful students will be able to: 1. develop a comprehensive personal perspective by responding to lecture material and by reflecting on works of art & architecture; 2. explain a primary text source [pertaining to the course content and time-frame] in relation to a movement, and the surrounding intellectual, social & political conditions and contexts; 3. research and construct a focused and critical analysis of the theory & practice of an artist or architect working today. |
| Textbook | This course does NOT use a textbook. |
| Course Schedule | The course schedule [class content and due dates] will be posted on D2L. |

Assignments & Evaluation

| Assignment | Description | Due Date | Worth |
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| LECTURE RESPONSES & AESTHETIC REFLECTIONS | Reflection on issues raised in lectures and aesthetic responses to works of art & architecture to develop a comprehensive personal perspective. More information will be provided in class and on D2L. | at the end of all class-meetings | 40% |
| PRIMARY SOURCE EXPLANATION | Explanation of a primary text source pertaining to the course content and time-frame [1945-2000] by an artist/architect, patron or critic, in relation to a movement, and the surrounding intellectual, social & political conditions and contexts. Primary source needs approval by instructor. 3 full pages of double-spaced text, plus bibliography. More information will be provided in class and on D2L. | Tuesday, 30 May 11:59 pm | 30% |

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| RESEARCH ESSAY | <p>Research and construction of a focused and critical analysis of the theory & practice of an artist or architect working today.</p> <p>Artist or architect needs approval by instructor.</p> <p>3 full pages of double-spaced text, plus bibliography and illustration[s].</p> <p>More information will be provided in class and on D2L.</p> | Tuesday, 13 June 11:59 pm | 30% |
| Communication | <p>If you have any concerns or questions, please talk to the instructor before or after class, via email [knbauer@ucalgary.ca], or come to the office hours [Tuesdays and Thursdays 12:00 – 12:45 pm in AB 667].</p> <p>Emails will be answered Mondays to Fridays, and /or within 48 hours.</p> <p>Please use ARHI 333 in all email correspondence to avoid the junk/spam folder.</p> | | |
| Assessment expectations | <p><u>Guidelines for Submitting Assignments:</u></p> <p>The PRIMARY SOURCE EXPLANATION and the RESEARCH ESSAY have to be submitted digitally as pdf files to the appropriate D2L drop-box [NO other file format will be accepted and graded].</p> <p>No assignments will be accepted via email.</p> <p>The LECTURE RESPONSES & AESTHETIC REFLECTIONS will be written in class on paper, and have to be submitted at the end of the class-meetings.</p> <p>You <u>cannot</u> re-do an assignment AFTER you have submitted and received a grade for it. Make sure you submit the ‘final’ version of your assignments.</p> <p>There are <u>no additional assignments</u> that can be done for extra credit.</p> <p><u>Missed or Late Assignments:</u></p> <p>The LECTURE RESPONSES & AESTHETIC REFLECTIONS will be written in class and CANNOT be done at a later time or date if students are absent from class.</p> <p>Extensions for the PRIMARY SOURCE EXPLANATION and the RESEARCH ESSAY can be given, but need to be established BEFORE the original due date. Without any communication, a missed or late digital assignment will result in a lower grade: one grade down per day late.</p> <p>No assignment will be accepted <u>after</u> Thursday, 15 June, the last day of class.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines.</p> <p>Important factors for the PRIMARY SOURCE EXPLANATION and the RESEARCH ESSAY are text-structure, clarity, and precision of language.</p> <p>Please use the CHICAGO STYLE REFERENCING SYSTEM [= footnotes and bibliography]; illustrations need to be labeled.</p> <p>Please refer to the Undergraduate Calendar E.2 ‘Writing Across the Curriculum’ policy for details.</p> | | |
| Additional Costs and Information | N/A | | |
| Portfolios and Assignments | The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. | | |

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

| Percentage | Grade | G.P.V. | Grade Definition |
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| 96-100 | A+ | 4.0 | Outstanding performance |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | Approaching excellent performance |
| 80-84 | B+ | 3.3 | Exceeding good performance |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | Approaching good performance |
| 65-69 | C+ | 2.3 | Exceeding satisfactory performance |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | Approaching satisfactory performance |
| 53-54 | D+ | 1.3 | Marginal Pass. Insufficient preparation for subsequent courses in the same subject |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – Failure to meet course requirements. |

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

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| Learning Technologies and Requirements: | <p>There is a D2L site for this course which contains relevant class information (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection |
| Academic Standing: | For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Academic Accommodation: | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p> |

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| | <p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p> |
| Academic integrity, plagiarism: | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p> |
| Internet and electronic communication device: | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p> |
| Deferral of Term work and exams | <p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p> |
| Intellectual Property & Copyright: | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p> |
| Freedom of Information and Protection of Privacy: | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p> |

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| Ethics | <p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p> |
| Student Support: | <p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
| Studio Procedures: | <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p> |
| Arts Students' Centre Program Advising: | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> |
| Faculty of Graduate Studies: | <p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p> |