

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 327 – Lecture 01
Renaissance Art
Winter 2017**

Tue 12:30 – 15:15, AB 672

Instructor: DR. KAARINA-NANCY BAUER
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Office Hours: By appointment

Course Description

A chronological examination of the arts and architecture from the Proto-Renaissance in Italy to the threshold of the High Renaissance [ca. 1300-1500]. Special attention will be given to the artistic cultures of Florence and Flanders.

Prerequisites &/or Co-requisites

Art History [Arhi] 203.

Objectives of the Course

Students who successfully complete this course will be able to:

Describe and explain historical aspects and significances of Renaissance works of art [painting, sculpture, architecture, etc.].

Analyze and discuss Renaissance works of art with regards to their cultural context.

Articulate a critical engagement, assessment and response to the research environment of Renaissance works of art.

Start a dialogue with other perspectives and be open to critical self-reflection.

Evaluate and critique Renaissance works of art and related aspects in terms of a personal interpretation.

Textbooks and Readings

There is no textbook for this class. Apart from videos and documentations [posted on D2L], articles from academic journals will be researched and chosen by you to prepare you for each class, in relation to ideas, concepts, events and names or locations which will be listed in the TOPIC SCHEDULE posted on D2L.

Course Activities

This class is structured around group discussions, with the intention that we will participate in conversations that build our knowledge and understanding of the Renaissance. This organization means it is imperative that all students are prepared for each class meeting, by conducting the article research, reading the chosen article, by watching the videos/documentaries posted on D2L, and by a

thorough intellectual engagement with the visual material of this course, in order to take part effectively and to provide critical contributions to the class discussions. A further aspect is the note-taking and documenting of the class and group discussions. At the end of each topic, we will debate and reason about the most pivotal information and comments to take from the class meetings, particularly in view of the "class discussion reports" and of material gathered and structured to develop your research paper.

Assignments and Evaluation

PARTICIPATION [22%]

For class meetings each student will be researching and selecting one article from an academic journal in relation to specific works of art, ideas, concepts, events, names or locations which will be listed in the TOPIC SCHEDULE posted on D2L. This will be your reading for each class. You are expected to come to class prepared to engage in discussions and in a critical exchange of ideas.

You will post your selected article in digital form [saved as a 'pdf' file] one day before each class [= Mondays by 12:30pm]. Even if you cannot attend class, you have to post your article of choice. Throughout the entire term, if you fail to post more than 2 articles, your participation grade will be reduced by 10% [e.g. participation grade = 87% → 77%].

Additionally, you have to watch videos / short documentaries before class, posted on D2L, and be able to comment on these in the class discussions.

Class meetings will consist mostly of small group discussions. Each student will take over a specific role in these group discussions, such as facilitating, note-taking, presenting to class, posting of findings, etc. If students do not participate or contribute to group discussions, or do not take on any role, or do not fulfil their role in the group setting, more than 2 times -as peer-evaluated and documented by the group- the participation grade will be reduced by 10%.

At the end of each topic, the various groups will present their findings and perspectives to the entire class, and we will debate and reason about the most pivotal information, data and comments to take from the class meetings. It is the responsibility of each group to post their findings and material of the individual discussions on D2L by Fridays 12:30 pm [after the discussion on Tuesday] for the entire class to access.

Apart from posting articles for class meetings and watching the visual material before class, your participation grade will consist of your intellectual engagement with these readings, the visual material and critical contributions to class discussions. Attendance is not mandatory, but will be taken into consideration when calculating your participation mark.

Further information regarding Participation and its various components will be provided in class.

READING REPORTS [18%]

DUE IN DIGITAL FORM [POSTED ON D2L] ONE DAY BEFORE THE CLASS WHEN THE TOPIC WILL BE DISCUSSED [= Mondays by 12:30pm].

The preparation process for each class [journal article research, selection, reading and posting] will result in **three written reading reports** [3 x 6%], 1-3 pages of text, double-spaced, font size 12, in which you will summarize the chosen academic article and conclude by outlining material, ideas, and questions to be examined further in class. You are free to choose which 'preparation articles' you will present in these reports [they might be connected to the topic you write your research paper about].

No late submissions will be accepted for the reading reports.

CLASS DISCUSSION REPORTS [20%]

DUE IN PRINTED FORM TO YOUR INSTRUCTOR ONE WEEK AFTER THE CLASS THAT IS SUMMARIZED.

Each class will consist of group discussions of the material you researched, read and prepared following the TOPIC SCHEDULE [D2L]. You will summarize **two** of these class/group discussions of your choice [2 x 10%] in a **written report** (3-5 pages of text, double-spaced, font size 12), outlining both the main themes, artists and works we talked about, and the various perspectives and opinions about these elements that you consider relevant.

RESEARCH PAPER [30%]

DUE IN PRINTED FORM ON 28 MARCH 2017.

7-10 pages [2,000-2,500 words] of text including footnotes. Any visual material (if necessary/helpful) and your bibliography [list of all consulted sources] cannot be counted towards this 7-10 page number requirement - these are additional pages. Referencing format is Chicago Style. If you are unfamiliar with this referencing system, please consult a librarian or talk to the instructor.

The TOPIC CHOICE of your research paper needs to relate to an aspect or question, artist or work pertaining to the Renaissance time frame of this course [ca. 1300-1500]. **Your paper topic must be approved by the instructor.** Please note that a substantial draft of this paper is due for peer-review in small groups on 7 March 2017.

PEER-REVIEW AND COMMENTS OF PAPER DRAFT [5%]

DUE IN PRINTED FORM ON 14 MARCH 2017.

Draft of paper due 7 March 2017 for other students to read and write review comments. Submit draft via D2L for group members to access. Groups will be set up by the instructor; students' topics will be related if possible.

We will discuss the drafts in class in small groups and exchange the prepared, typed and printed commentaries on strengths or aspects that might be improved or clarified, as well as relevant questions to work on further for the final version of the paper. To each draft submitted in your group, you have to respond with 1-2 pages of text [can be in point form], double-spaced, font size 12. These comments are NOT intended as judgments, but as positive feedback from fellow students and as encouragement to investigate other possible avenues, questions or ideas not previously considered, and must be presented in a polite and respectful manner. The grade for your responses will not evaluate your content as such, but reflect the thoughtfulness and integrity of your feedback; the aim is to assist your fellow students with helpful and meaningful comments, and to accept the feedback from others with kindness and understanding of their good intentions.

MIND-MAP [5%]

DUE FOR PRESENTATION & DISCUSSION IN LAST CLASS: 11 APRIL 2017

Poster of relations and connections between topics and aspects, artists and works, as well as relevant events and historically significant details [cf. history of ideas, politics, and culture in general] of the entire course presented in a visually appealing way. Grade will be based on content, complexity, meaning and creativity.

Note: It is the student's responsibility to keep a copy of and/or any relevant documentation regarding each submitted assignment. Any work submitted must have your name, student ID number, instructor's name and course number clearly printed on the front of your assignment. Pages should be numbered and stapled together.

Please hand-in your assignments in printed form directly to your instructor. If this is not possible, you can use the drop-box outside of AB 608; in this case your assignment MUST show clearly the student's name, UCID, the instructor's name and the course number on the cover/front of your assignment. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Grades will not be posted on D2L; students need to pick up their graded assignments in class or from the instructor's office.

Students are not required to attain a passing grade in each of the individual segments of the

evaluation in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Registrar-Scheduled Final Exam – NO

Late assignment policy:

Late assignments will result in a lower mark: one grade per day. Extensions may be granted in extenuating circumstances [e.g., documented illness, family emergency, extreme stress, or similar occurrences], but must be approved in advance by the instructor.

Writing:

Clarity and structure, readability and comprehension, correct syntax, grammar and spelling are expected; numerous mistakes and chaotic form will result in a lower grade. All written assignments [except for the paper feedback comments you write for your fellow students] will be graded with a 'rubric feedback page' showing you directions to improve your writing skills.

Students are also encouraged to consult with the writing support services of the U of C at the TFDL, 3rd floor. This includes drop-in services, appointments, online assistance, workshops and more.

The TOPIC SCHEDULE will be posted on D2L. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. Students will be notified of changes on D2L and in class. The due dates of written assignments are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR:

E-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class to ask quick questions and to arrange meeting times. The instructor will try to respond to your e-mails within 1-2 days, but please understand that this time might be longer on weekends and holidays.

Course instruction does not occur via e-mail. For more complex issues, it is recommended that you set up a meeting time with your instructor, to engage fully in the issues or questions.

Please make sure you add “ARHI 327” in the subject field, otherwise your message will go to the instructor's junk folder, will not be read and not be answered.

GOOD LUCK IN YOUR STUDIES! Please remember your instructor is here to assist and help you succeed to the best of your potential and to improve your skills.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the topics and encouraged as visual aid in group discussions. Please turn off the phone and messaging functions of your devices.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Term work

It is possible to request a deferral of a written assignment for reasons of illness, accident, family or domestic affliction, or religious obligations. Please contact your instructor as soon as possible if any of these issues make it impossible for you to finish a written assignment.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The

University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.