

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 325 – Lecture 01**  
**Survey of Far Eastern Art: China and Related Civilizations**  
**Winter 2016**  
Mondays, 14:00-16:45 AB 672

**Instructor:** Claire Huot  
**Office Location:** Craigie Hall C-104  
**Office Phone:** 403-220-6589  
**E-Mail:** [chuot@ucalgary.ca](mailto:chuot@ucalgary.ca)  
**Office Hours:** Wednesdays, 13:30-15:00

**Course Description**

A chronological examination of the art and architecture of ancient China and related civilizations, with special emphasis on Confucian, Taoist and Buddhist art.

**Prerequisites &/or Co-requisites**

NONE

**Objectives of the Course**

There are two objectives: to acquire fundamental knowledge on one non-Western art system and philosophy; to gain insights into Chinese civilization through its art.

**Textbooks and Readings**

1) CLUNAS, Craig *Art in China* Oxford University Press 2009, 276 pages ISBN: 978-0-19-921734-2  
**Required**

2) SULLIVAN, Michael *The Arts of China* University of California Press 2009, 368 pages ISBN-10: 0520255690 **Recommended**

**Assignments and Evaluation**

<b>Pop quizzes (3)</b> 3%, 4%, 3% 10%	Unannounced	5-minute; short answer or multiple questions based on the material seen up to that date
<b>Oral Presentation</b> 20 %	From January 25 onward (Week 3-Week 14)	15-minute group presentation; Presentation of art in one of the 5 contexts: tomb; court; temple; elite; market-place
<b>Project</b> 30%	March 14 abstract 10%	Abstract with working title (200 words)

	April 11 deadline for submission 20%	Paper or audio-visual project (5 pages, 12 pt font, double-spaced or equivalent) Group projects welcome; D2L e-submission, please
<b>Tests (2)</b> 20% x 2 40%	Test 1 February 22 Test 2 April 4	40-minute; based on the material seen up to that date (short and long-answer questions)

### Writing

Writing and the grading thereof will be considered in the evaluation of the abstract and project paper.

It is not necessary for a student to achieve a passing grade on a particular component of the course in order to pass the course as a whole.

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### Late Assignment Policy

Late assignments may result in the loss of one percentage point per day.

### Additional Information

Pop quizzes cannot be taken at a later date.

Members of a group for projects and presentations will receive the same mark.

### Course Activities

#### Schedule of lectures and readings

The course consists of lectures followed by full-class discussions, group work and oral presentations. The readings are all from Craig Clunas's book *Art in China*.

<b><u>WEEK 1</u></b> Jan. 11	Presentation of the course: Art in China China's timeline  1. Art in the tomb	<i>Art in China</i> 9-13; 258- 267  15-43
<b><u>WEEK 2</u></b> Jan. 18	1. Art in the tomb	15-43
<b><u>WEEK 3</u></b> Jan. 25	1. Art in the tomb <b>oral presentations begin</b> 2. Art at court	15-43  45-87
<b><u>WEEK 4</u></b>	2. Art at court	

Feb. 1		45-87
<b>WEEK 5</b> Feb. 8	2. Art at court Chinese New Year: folk art and performances	45-87

<b>WEEK 6</b> Feb. 15	<b>READING WEEK : NO CLASSES, NO OFFICE HOURS</b>	
<b>WEEK 7</b> Feb. 22	<b>MID-TERM project guidelines &amp; suggestions of topics</b> 3. Art in the temple	89-133
<b>WEEK 8</b> Feb. 29	3. Art in the temple	89-133
<b>WEEK 9</b> March 7	4. Art in the life of the Élite	135-171
<b>WEEK 10</b> March 14	<b>submission of project abstract</b> 4. Art in the life of the Élite	135-171
<b>WEEK 11</b> March 21	5. Art in the market-place	173-235
<b>WEEK 12</b> March 28	5. Art in the market-place	173-235
<b>WEEK 13</b> April 4	5. Art in the market-place <b>MIDTERM</b>	173-235
<b>WEEK 14</b> April 11	<b>Submission of project</b> Full-class discussion on art in China (wrap-up)	

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

N.A.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by

the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.