

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art History (ARHI) 325 – Lecture 01
Survey of Far Eastern Art:
China and Related Civilizations
Winter 2015
Mondays, 14:00 -16:45 SS 113

Instructor: Claire Huot
Office Location: Craigie Hall C 104
Office Phone: 403-220-6589
E-Mail: chuot@ucalgary.ca
Office Hours: Tuesdays, 15:30 - 17:00

Course Description

A chronological examination of the art and architecture of ancient China and related civilizations, with special emphasis on Confucian, Taoist and Buddhist art.

Prerequisites &/or Co-requisites

none

Objectives of the Course

China has 5,000 years of civilization and art and artifacts dating from as far back in time. The objective of the course is to get insights into Chinese civilization by examining key works in various forms: bronzes, ceramics, paintings, calligraphy, architecture, and so on. The course will proceed chronologically and focus on a particular medium, depending on the historical period. Another objective is to better understand today's Chinese culture by studying its artistic past.

Textbooks and Readings

- 1) Michael Sullivan *The Arts of China* University of California Press 2009, 368 pages
5th Revised & enlarged Edition ISBN-10: 0520255690 [available at UC bookstore]
- 2) Art history resources on the Web, for China: <http://arthistoryresources.net/ARTHchina.html#china>
- 3) *A Day on the Grand Canal with the Emperor of China or surface is illusion but so is depth*
48 min. DVD 1988 by David Hockney; filmed by Philip Haas [UC library]

Assignments and Evaluation

Quizzes (3): 12% x3= 36%	Feb. 9 March 9 April 13	20-minute short answer questions based on the material seen up to that date
Oral Presentation 20%	From Jan. 26 onward (Week 3 - Week 14).	15-minute PowerPoint presentation on one art form or genre
Project	Feb. 23: Phase 1:	Phase 1: choice of topic; brief justification

35%	5% March 9: Phase 2: 10% April 13: Phase 3: 20%	Phase 2: abstract with illustrations and references Phase 3: final submission of project: PowerPoint or 10 pages max. <i>NB: group projects welcome</i>
Participation 9%		Answers to instructor's questions in class, providing slides; and discretionary

Note: It is the student's responsibility to keep a copy of each submitted assignment.
Please hand in your assignments directly to your instructor via Dropbox in D2L.

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees

N.A.

Schedule of lectures and readings:

The course consists of lectures supported by PowerPoint presentations, as well as one video. Students are required to do the assigned weekly readings from the textbook *The Arts of China*.

<u>Week 1</u> Jan. 12	Introduction <ol style="list-style-type: none"> 1. Presentation of the course 2. How the "Art history resources" works: http://arthistoryresources.net/ARTHchina.html#china 3. A Western artists analyzes the fundamental differences in the Chinese representation of space 	<i>A Day on the Grand Canal with the Emperor of China or surface is illusion but so is depth</i> 48 min. DVD 1988 by David Hockney; filmed by Philip Haas [UC library]
<u>Week 2</u> Jan. 19	<ol style="list-style-type: none"> 1. Clay, bronze and jade artifacts from the earliest times to the Shang and the Zhou: motifs; secular and sacrificial uses 	<i>The Arts of China, Ch 1, 2 & 3</i>
<u>Week 3</u> Jan. 26	<ol style="list-style-type: none"> 1. Recent tomb findings dating to the Qin and Han dynasties: from the terracotta warriors to the Mawangdui silks 	<i>The Arts of China, Ch 4</i>
<u>Week 4</u> Feb. 2	<ol style="list-style-type: none"> 1. Concurrent dynasties and divergent styles: <ol style="list-style-type: none"> a) Buddhism: temples, grottoes; b) Calligraphy as art 	<i>The Arts of China, Ch 5</i>
<u>Week 5</u>	Quiz #1 Feb. 9	<i>The Arts of China, Ch 6</i>

Feb. 9	Topics for Project and explanation of the project requirements The Tang dynasty: general presentation of its cosmopolitanism	
Week 6 Feb. 16	READING WEEK: NO CLASSES, NO OFFICE HOURS	
Week 7 Feb. 23	Phase 1 due Feb. 23 The Tang dynasty: refinement in all the arts	<i>The Arts of China, Ch 6 (c'td)</i>
Week 8 March 2	The Song dynasty: landscape and court painting; ceramics	<i>The Arts of China, Ch 7</i>
Week 9 March 9	Quiz #2 March 9 The Yuan dynasty: clashing views between Mongols and Han visible in art (painting and ceramics) Phase 2 due March 9	<i>The Arts of China, Ch 8</i>
Week 10 March 16	The Ming dynasty: the literati; the Forbidden City and Summer Palace	<i>The Arts of China, Ch 9</i>
Week 11 March 23	The Qing dynasty: Loyalists versus Mandchus European influence and chinoiserie exports	<i>The Arts of China, Ch 10</i> <i>A Day on the Grand Canal with the Emperor of China" by David Hockney</i>
Week 12 March 30	1. After imperial China: what remains today after the 20 th century political upheavals?	<i>The Arts of China, Ch 11</i>
Week 13 April 6	More student presentations? If not, contemporary art in China	
Week 14 April 13	Quiz #3 April 13 Phase 3 due April 13	

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Making and receiving calls on cell phones are not allowed in class. During quizzes and exams, no electronic device is allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> .
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.