

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History (ARHI) 325 – Lecture 01
Survey of Far Eastern Art:
China and Related Civilizations
Fall 2017**

Tuesday & Thursday, 12:30 - 13:45 AB 672

Instructor: *Claire Huot*
Office Location: *Craigie Hall C-104*
Office Phone: *403-220-6589*
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Web Page: *N.A.*
Office Hours: *Thursday 14:00 - 15:00*

Course Description

An examination of the art and architecture of ancient China and related civilizations, with special emphasis on Confucian, Taoist and Buddhist art.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

There are two main objectives:

- to acquire fundamental knowledge about a non-Western art culture
- to gain insights into Chinese civilization through the contextualization (purpose, place, and timeline) of its art.

Textbooks and Readings

- 1) CLUNAS, Craig *Art in China* Oxford University Press 2009, 276 pages ISBN: 978-0-19-921734-2
Required
- 2) SULLIVAN, Michael *The Arts of China* University of California Press 2009, 368 pages ISBN-10: 0520255690 **Recommended**

Assignments and Evaluation

Pop quiz (4) 3%, 4%, 4%, 4% = 15%	Unannounced	5-minute; short answer or multiple choice based on the material seen up to that day (non-cumulative)
Oral Presentation 20 %	From Sept. 26 onward (Week 3-Week 13)	15-minute group presentation (3-5 participants); Presentation of artwork or artist in one of the 5 contexts: tomb; court; temple; elite; market-place
Project 10% 20% = 30%	Nov. 2 Dec. 7 deadline	Abstract with working title, one reference, one image (200 words) Paper (5 pages, 12 pt font, double-spaced or equivalent) or creative project (e.g., in the style of) Group projects welcome; D2L e-submission
Midterms (2) 15% 20% =35%	Oct. 26 Nov. 30	40-minute; based on the material seen up to that date (short and long-answer questions)

Writing

N.A.

It is not essential to achieve a **passing grade on any particular component of the course in order to pass the course as a whole.**

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments may result in the loss of one point (1%) per day.

Additional Information

Pop quizzes cannot be taken at a later date.

Members of a group for projects and presentations will receive the same mark.

Course Activities

Schedule of lectures and readings

The course consists of PowerPoint-based lectures by the instructor, punctuated by group presentations by the students. The course material is mainly based on Craig Clunas' book *Art in China*. One film on a Qing dynasty artwork as analyzed by artist David Hockney will also be presented.

DATES	CONTENT	READINGS
<u>WEEK 1</u> Sept. 12 Sept. 14	Overall presentation of the course: What is traditionally considered art in China? What is valued? China's timeline 1. Art in the tomb	<i>Art in China</i> 9-13 (intro); 258- 267 (timeline) 15-29
<u>WEEK 2</u> Sept. 19 Sept. 21	1. Art in the tomb Guidelines for oral presentations	29-43
<u>WEEK 3</u> Sept. 26 Sept. 28	1. Art in the tomb 2. Art at court Oral presentations begin	15-43 44-66
<u>WEEK 4</u> Oct. 3 Oct. 5	2. Art at court Chinese Mid-Autumn festival: Oct.4	66-87
<u>WEEK 5</u> Oct. 10 Oct. 12	2. Art at court <i>A Day on the Grand Canal with the Emperor of China or surface is illusion but so is depth</i> 48' DVD 1988 by David Hockney	66-87 in-class screening of film

<u>WEEK 6</u> Oct. 17 Oct. 19	3. Art in the temple Project guidelines & suggestions of topics	89-112
<u>WEEK 7</u> Oct. 24 Oct. 26	3. Art in the temple MID-TERM	89-133
<u>WEEK 8</u> Oct. 31 Nov. 2	3. Art in the temple Submission of project abstract	112-133
<u>WEEK 9</u> Nov. 7 Nov. 9	4. Art in the life of the Élite	135-153
<u>WEEK 10</u> Nov. 14 Nov. 16	4. Art in the life of the Élite	153-171
<u>WEEK 11</u> Nov. 21 Nov. 23	5. Art in the market-place	173-191
<u>WEEK 12</u> Nov. 28	5. Art in the market-place	191-201

Nov. 30	MIDTERM	
WEEK 13 Dec. 5 Dec. 7	5. Art in the market-place Deadline for submission of project	201-235

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

There are restrictions to the use of e-devices:

- 1) no phone communication;
- 2) all devices must be shut down during tests.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a

locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact

Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.