

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 303
Art of Canada: 1900 to the Present
Winter 2013
Lecture 01: M, W; 9 – 10:30; AB 672**

Instructor: Katherine Ylitalo
Office Location: 643
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Web Page: n/a
Office Hours: M, W 10:30-12:00

Contact with instructor: Please use the e-mail address above for all e-mail correspondence. I will attempt to respond within 48 hours, but do not expect answers after 5:00 pm or on the weekends.

Teaching Assistant: Chelsea Rushton
E-Mail: clrushto@ucalgary.ca

Course Description

Forms and concepts in Canadian art from 1900 to the present; the Group of Seven, Nationalism, Regionalism and more recent developments in Canadian art.

Prerequisites &/or Co-requisites

Art History 201 and 203. Or consent of the Department

Objectives of the Course

Students who successfully complete the course will:

1. Develop vocabulary, understanding of formal elements and ability to make close observations of art in order to process the visual analysis of art and read related texts more effectively.
2. Develop knowledge of Canadian art history from 1900 to the present.
3. Examine the characteristics of examples of art from this period and understand their interpretation and significance in light of pertinent regional, national and international contexts.
4. Practice skills that are necessary for the examination of art and the study of art history: observation, research, documentation, visual analysis, and ability to compare and contrast.
5. Develop and practice critical thinking in the assessment of the significance of art in this time frame.

Readings

Edited by Robert Bringhurst, Geoffrey James, Russell Keziere and Doris Shadbolt, **Visions, Contemporary Art in Canada**, Douglas & McIntyre, Vancouver, 1983

Emily Carr, **Hundred and Thousands: The Journals of Emily Carr**, Douglas & McIntyre, 2006

Edited by Denise Markonish, **Oh, Canada, Contemporary Art from North North America**, MIT Press, Cambridge, 2012, pp. 14 -61

John O'Brian and Peter White, **Beyond Wilderness, The Group of Seven, Canadian Identity, and Contemporary Art, The legacy of the Group of Seven and the reinvention of Canadian landscape art since the 1960's**, McGill-Queen's University Press, 2007

Dennis Reid, **A Concise History of Canadian Painting**, Third Edition, Oxford University Press, 2012

Edited by Anne Whitelaw, Brian Foss and Sandra Paikowsky, **The Visual Arts in Canada, The Twentieth Century**, Oxford University Press, 2010

Additional readings as assigned.

Assignments and Evaluation

Exhibition Review (1000 words, based on exhibition TBA, Due Feb. 25)	10%
Participation and slide contribution (ongoing throughout class)	25%
Regional Project: Presentations Feb. 4 – April 3	
Individual reports (2000 words and 10 images) 10%	
documentation of group presentations due April 3, 10%	Total: 20%
Photography from the collection of the Nickle, Research Project: Due April 1	20%
Final Test (short answer and essay options held in class on April 15)	25%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – There is no registrar-scheduled final exam.

Students are expected to receive a passing mark on each component of the course assignments in order to pass the course.

All assignments must be submitted in the form of a hard copy.

Late assignments will be penalized 5% for each day late, including weekends.

Additional Information

Students may wish to purchase the exhibition catalogue, **Oh, Canada, Contemporary Art from North North America**, MIT Press, Cambridge, 2012, (Currently \$32.96 from Amazon)

Students will be expected to research visual images. A memory stick (flash drive) will be very helpful.

Course Activities

We will participate in field trips as a group and individually. Students will be responsible for admission fees and for transportation.

Nickle Galleries, Taylor Digital Library

nickel@ucalgary.ca

for the exhibitions “Across Collections: Max Maxwell Bates” and “Marion Nicoll: A Retrospective”

Glenbow Museum

www.glenbow.org

for the exhibitions, “Historical Art from Glenbow’s Collection,” “Modernist Art from the Glenbow Collection,” and “Made in Calgary” Student admission fee required.

Museum of Contemporary Art Calgary

104-800 MacLeod Trail SE

mocalgary.org

for the exhibition “1912-2012”

admission free

Individual gallery visits to exhibitions that are part of “Exposure” will be encouraged.

The schedule of assigned readings, field trips and more detailed descriptions of assignments will be provided in class and on Blackboard.

Small groups working together on the regional projects may wish to establish ways to communicate with each other on-line.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Please turn off cell phones during class.

The use of laptops for taking notes on course material and Internet research in class is acceptable.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.