

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 209 Lecture 50  
Art: World War II to the Present**

**Summer 2013**

*MTWRF 9:00-11:15 AB 672*

**Instructor:** Dr. RICHard SMOLinski  
**Office Location:** AB 647  
**Office Phone:** N.A.  
**E-Mail:** rdsmolin@ucalgary.ca  
**Web Page:** N.A.  
**Office Hours:** Wed 12noon-1pm and by  
appointment

**Course Description**

A chronological examination of Western art in relation to significant historical and cultural events from WW II to the present.

Restricted to students in programs offered by the Department of Art

This course may not be repeated for credit.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

Through this course the student will develop a general understanding of the major creative trends of the post World War II era, including Modernism, Pop Art, Minimalism, Conceptualism, Postmodernism, post-colonialism and Globalism. As well, the student will gain critical insight into contemporary art practices within the global art market.

The course introduces a vocabulary and a repertoire of conceptual tools suitable for the analysis and understanding of a wide range of cultural production. Through written responses and verbal dialogue

participants gain fluency with the various streams of thought and practice in recent and contemporary visual culture.

**Textbooks and Readings**

Required: David Hopkins *After Modern Art 1945-2000*.

**Assignments and Evaluation**

In class test July 10      30%

In class final exam July 22	30%
Super Quick In-class Presentations Scheduled from July 15 to 19 <sup>th</sup>	10%
Gallery visit response due Monday, July 29 <sup>th</sup> (1,000 words)	30%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Registrar-Scheduled Final Exam – NO**

**Course Activities**

The bulk of the class time will be devoted to lectures, in-class discussions and student presentations, although we will also be visiting a few contemporary art galleries in the city. Students are responsible for their own transportation to these venues. Addresses and meeting times will be posted.

**READING AND LECTURE SCHEDULE**

Tuesday, July 2: Where we are and how we got here-tracing the contemporary back through time.  
 Wednesday, July 3: The historical avant-garde (from 1900 to WWII)  
 Thursday, July 4: Chapter One Friday,  
 July 5: Chapter Two

Monday, July 8: Chapter Three  
 Tuesday, July 9: Chapter Four  
 Wednesday, July 10: *In class test*  
 Thursday, July 11: Chapter Five  
 Friday, July 12: Chapter Six

Monday, July 15: Chapter Seven  
 Tuesday, July 16: Chapter Eight  
 Wednesday, July 17: Gallery visits (or the Millennium and the rise of the biennial)  
 Thursday, July 18: Globalism and the Current Art Market  
 Friday, July 19: Gallery visits (or the Millennium and the rise of the biennial)

Monday, July 22: *In class final exam*

General notes will be posted on **Blackboard**, however, they will not be an adequate substitution for attendance and attention to our class lectures and engagement with the individual chapters of the textbook.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the
			same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Students may use laptop/desktop computers for the taking of in-class notes. Use of other electronic devices is prohibited.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.