



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Course Name, Number and Title
ARHI 203, Introduction to Art History II Section 1 & 2
Semester Winter 2024

Course Delivery Format:	<i>This course will be delivered in person.</i>
Instructor: Email: Office Hours: TA Name and Email:	Danijela Zutic danijela.zutic@ucalgary.ca TBD Section 1 TA: Jyotirmoy Gupta; jyotirmoy.gupta@ucalgary.ca Section 2 TA : Yekta Tarki; yekta.tarki@ucalgary.ca
Day(s), time(s) of class:	Section 1: Tuesday/Thursday 9:30-10:45 Section 2: Tuesday/Thursday 12:30-13:45
Course description:	An examination of art and architecture after 1400 CE in relation to significant historical and cultural events.
Prerequisites and/or co-requisites:	<i>None.</i>
Course Objectives:	This course examines a broad range of art, architecture, and material culture across various social spheres and geographical regions after 1400. Students will learn to analyze and understand art from different periods and cultural traditions by analyzing the visual culture of diverse groups and will consider issues such as representation strategies, representations of authority and power, cultural identity, and cultural exchange. The course aims to increase students' visual analysis abilities and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography, as well as foster an understanding of the implication of the visual arts in their social and cultural contexts, both historical and contemporary. As a general education course in the arts, this course introduces selected themes in the broad history of art for students in any major.
Required Textbooks of Readings:	Recommended textbook options: 1. Jean Robertson and Deborah Hutton: The History of Art. A Global View, volume 2, 2021. DIGITAL E-BOOK VERSION: https://www.norton.com/books/9780500293553 . 2. Fred S. Kleiner: Gardner's Art Through the Ages: A Global History, volume 2, 16th edition. 3. Marilyn Stokstad: Art History, volume 2, Pearson Education, 2008. <i>No required book for this course. Required readings will be posted on D2L.</i>
Course Schedule:	<i>The course schedule week by week will be available on the D2L site once the course starts.</i>

Assignments & Evaluation

Assignment	Description	Due Date	Worth (%)
<i>Online Test</i>	A test may consist of image identification, multiple choice, true/false questions, slide analysis, and short answer questions. Further details will be provided in class prior to scheduled test. Tests are closed book, based on lectures uploaded to D2L and assigned readings. Students are not permitted to be in contact with each other, use the	February 5, 2024	30

	internet, or consult textbooks or notes during tests, unless specified by the instructor.		
<i>Online test</i>	A test may consist of image identification, multiple choice, true/false questions, slide analysis, short answer questions and/or essay responses. Further details will be provided in class prior to scheduled test. Tests are closed book, based on lectures uploaded to D2L and assigned readings. Students are not permitted to be in contact with each other, use the internet, or consult textbooks or notes during tests, unless specified by the instructor.	March 12, 2024	40
<i>Online test</i>	A test may consist of image identification, multiple choice, true/false questions. Further details will be provided in class prior to scheduled test. Tests are closed book, based on lectures uploaded to D2L and assigned readings. Students are not permitted to be in contact with each other, use the internet, or consult textbooks or notes during tests, unless specified by the instructor.	April 12, 2024	15
<i>Participation</i>	Engage in productive dialogue in class and D2L. The participation principles will be discussed in the first week.		15
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u></p> <p>Online Test Details: All tests will be administered on D2L and will be available for a 24 hour period. Once a test is started, students will only have the allotted time to complete it. The allotted time will include a time buffer in case of technical difficulties.</p> <p>Missed Test: It is the responsibility of the student to write a scheduled test. The test will be available for 24 hours (as per University of Calgary policy) but once you begin a test, it must be completed within the specified time.</p> <p>In the case of illness or other extenuating circumstances that may prevent a student from writing a test during the 24 hour period that it is available, you must contact the instructor via email within 48 hours from the time the test is initially available, to make arrangements to write a make-up test. If the instructor has not been contacted within 48 hours of when a test is first made available, a mark of zero will be recorded for that portion of your grade.</p> <p>Missed make-up tests cannot be rescheduled. A mark of zero will be recorded for that portion of your grade if you do not complete a scheduled make-up test.</p> <p>ALL assignments will be submitted electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment guidelines). Include your name and ID number on all assignments. You are responsible for keeping a copy of each submitted assignment and ensuring you submit the proper version. Email submissions of work will not be accepted unless otherwise specified.</p> <p><u>Missed or Late Assignments:</u></p> <p>Please start early with your assignments to avoid late submissions. Late assignments will result in five points reduction of the percentage grade for each day late. No assignment will be accepted one week after the official due-date, and drop-boxes will close. One week after the due date and/or without any communication, the assignment will receive a grade of zero and cannot be included in a 'course work deferral' request at the end of term.</p>		

	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	N/A
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for</p>

	<p>Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and</p>

	<p>supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>