

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 203, Lecture 01**  
***Survey of Western Art in its Cultural Context: Proto-Renaissance***  
***to Neo-Classicism***  
*Winter 2013*

*Lecture: T,R 8:00 – 9:15; CHC 119*

**Instructor:** Dr. David L. Bershad  
**Office Location:** AB 662  
**Office Phone:** 403-220-5237  
**E-Mail:** dlbersha@ucalgary.ca  
**Web Page:**  
**Office Hours:** Tuesday 0915-1015 by  
appointment

**Course Description**

A chronological examination of art and architecture (with some reference to the other arts) in relation to significant historical and cultural events from about 1300 to about 1800.

**Prerequisites &/or Co-requisites**

There are no pre-requisites.

**Objectives of the Course**

Critical examination of art historical ideas and movements within a framework of historical knowledge and understanding. The student will be expected to (1) gain an understanding of the intellectual foundations of art and architecture and the various forces in history that gave rise to, and have shaped, the Medieval, Renaissance, Baroque, and Modern periods, (2) to develop an explicit awareness and understanding of the development and operation of the important institutions (social, religious, economic and political) and cultural, social and individual values which both define and constrain the 14th, 15th, 16th, 17th, and 18th century.

**Textbooks and Readings**

Required: Christian Travelers Guide to Italy, David Bershad & Carolina Mangone, Zondervan Press, 2001.

Required: Janson's History of Art. The Western Tradition. Vol. 2.  
Davies, Denny, Hofrichter, Jacobs, Roberts, Simon. 8th edition.  
Pearson, Prentice-Hall. Paperback.

Prior to Test 1:

Janson, pp. 437-453; 476-487; 503-511; 555-580.

Prior to Test 2:

Bershad, pp. 11-32; pp. 225-235 and the following chapters Firenze, Milan and Padua, Assisi, Siena, Ravenna

Janson, pp. 587-598; 659-676; 697-710.

Prior to Test 3:

Bershad, pp. 225-235 and the following chapters Rome and Venice.  
Janson, pp. 721-731; 757-771.

### **Assignments and Evaluation**

There will be three tests:

Test 1 and 2 will count 45% each for a total of 90% of your grade. Test 3 will count 10%. Tests may consist of slide identifications, multiple choice and true-false questions, slide analyses **and/or** essay(s) questions. Errors in grammar, spelling, syntax, etc., will substantially lower your grade.

### **Dates of tests**

Test #1..... Feb. 14, 2013

Test #2..... Mar. 28, 2013

Test #3..... Apr. 16, 2013

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

There will **not** be a Registrar-Scheduled Final Exam for this course.

### **Important notices**

**Please note the following dates:**

**February 17-24, 2013, is Reading Week. There are no lectures.**

Please note that there will be no lecture on February 12, 2013 nor on March 26, 2013. However, I shall be in my office during the class hours to meet with students in order to insure they are prepared for Test 1 and Test 2.

### **Course Activities**

A combination of slide lectures and films will be used to define topics for discussion. Lectures will last approximately 50 minutes with the remaining time devoted to answering questions

and further discussions. The student is expected to read and to know the assigned texts as well as all the material presented in the classroom. They will be responsible for knowing specific art works and the pertinent information surrounding those artworks. Although class attendance is not mandatory it will be difficult, if not impossible, to do well academically if too many classes are missed. Careful note taking is necessary; however, a student must have the ability to decide what is or not necessary to know.

The works of art discussed in class may be found either in basic survey books, the Image Center in the MacKimmie Library Block 040 or on the internet. An excellent website for you to consult is: <http://www.wga.hu/>

Please do not interrupt the lecturer with questions. Please ask your questions at the time reserved for them during the last approximate 20 minutes of class. Thank you.

**Tape Recorders: NO TAPING OF LECTURES WILL BE PERMITTED. STUDENTS VIOLATING THIS RULE WILL BE REPORTED TO THEIR RESPECTIVE DEANS IN ACCORDANCE WITH UNIVERSITY REGULATIONS**

### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information:**

Please turn off your cellular phones during the class period. Thank you.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.