

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art History (ARHI) 201 - Lecture 02
Survey of Western Art in its Cultural Context: Pre-history to the Later Middle Ages
Fall 2013
Lecture: MWF 12:00 – 12:50pm; ES 162

Instructor: *Katherine Ylitalo*
Office Location: *AB 643*
Office Phone: *403-220-6638*
E-Mail: *mkylital@ucalgary.ca*
Web Page: *Not applicable*
Office Hours: *M W F 11:00-11:30 or by
appointment*

Course Description

A chronological examination of art and architecture in relation to significant historical and cultural events from Pre-history to about 1300 C.E.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

Students who successfully complete the course will:

1. Develop visual arts vocabulary, as well as understanding of formal elements and ability to interpret architectural drawings in order to process the visual analysis of art and architecture and read related texts effectively.
2. Develop knowledge of the history and significance of art and architecture from Pre-history through the Later Middle Ages.
3. Learn the characteristics of major periods of art and architecture and understand their interpretation in light of pertinent socio-economic, political, religious and stylistic influences.
4. Practice skills that are necessary for the examination of art and the study of art history: observation, visual analysis, ability to compare and contrast, and critical thinking.

Textbooks and Readings

Required text:

CourseMate Instant Access for Fred S. Kleiner's *Gardner's Art through the Ages: A Global History, Volume I*, 14th Edition

ISBN: 1111771596

- Full e-book of chapters 1-19
- CourseMate options

Acceptable option

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History, Volume I* (with CourseMate Printed Access Card), 14th Edition

ISBN: 111177157X

- Includes chapters 1- 19
- Comes bundled with the CourseMate tools
- Full e-book of chapters 1-19

Note: The e-book will have everything that you need, but you can access it for a limited time period once you log in. I believe it is 6 months. It is non-returnable at the bookstore once you have opened it. The hard copy includes access to the e-book. There is a chance that you can return it or sell it back to the Bookstore as a used book.

Required films

Werner Herzog, *Cave of Forgotten Dreams*, 2010

Bettany Hughes' Ancient Worlds, 4 of 7 Helen of Troy, 2005

Both films will be partially screened in class and are available on reserve on the 3rd floor of the Taylor Family Digital Library

Readings:

Please study the readings before class.

September 9: Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Introduction, What is Art History? pp 1-13

September 11: Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 1 Art Before History, Paleolithic pp. 14-23

September 13:

Screening: Werner Herzog, *Cave of Forgotten Dreams*, 2010, 3D documentary film by Werner Herzog, about the Chauvet Cave, a cavern in southern France that contains the oldest human-painted images yet discovered, some as old as 32,000 years

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 1 Art Before History, Neolithic pp. 23-29

September 16

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 2 Mesopotamia and Persia: Sumerian, Akkadian, Neo-Sumerian and Babylonian pp. 30-45

September 18

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 2 Mesopotamia and Persia: Assyrian, Neo-Babylonian, Achaemenid and Sasanian pp. 45-53

September 20

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 3 Egypt Under the Pharaohs: Pre-Dynastic, Early Dynastic, Old Kingdom pp. 54-66

September 23

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 3 Egypt Under the Pharaohs: Middle and New Kingdom pp. 67-75

September 25

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 3 Egypt Under the Pharaohs: New Kingdom: Akhenaton and the Amarna Period and First Millennium BCE pp76-83

September 27

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 4 The Prehistoric Aegean: Cycladic and Minoan pp. 84-94

September 30

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 4 The Prehistoric Aegean: Mycenaean pp. 95-103

Screening:

Bettany Hughes' Ancient Worlds,(4 of 7) Helen of Troy, 2005

October 2

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 5 Ancient Greece: Geometric, Orientalizing, Archaic pp. 104-124

October 4

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 5 Ancient Greece: Early and High Classical pp. 124-144

October 7

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 5 Ancient Greece: Late Classical pp. 144-153

October 9

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 5 Ancient Greece: Hellenistic pp. 153-163

October 16

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 6 Etruscans pp. 164-177

October 18

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 7 The Roman Empire: Monarchy and Republic pp. 178-196

October 21

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 7 The Roman Empire: Early Empire pp. 197-207

October 23

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 7 The Roman Empire: High Empire pp. 206-218

October 25

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 7 The Roman Empire: Late Empire pp. 219-231

October 28

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 8 Late Antiquity pp. 232-241

October 30

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 8 Late Antiquity pp. 242-253

November 1

Field Assignment Due at the beginning of class

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 9 Byzantium: Early Byzantine pp. 254-270

November 4

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 9 Byzantium: Middle and Late Byzantine pp. 270-281

November 6

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 10 The Islamic World: Early Islamic Art pp. 282-294

November 8

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 10 The Islamic World: Later Islamic Art pp. 294-305

November 15

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 11 Early Medieval Europe: Warrior Lords, Hiberno-Saxon, Visigoth and Mozarabic pp. 306-316

November 18

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 11 Early Medieval Europe: Carolingian, Ottonian pp. 317-331

November

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 12 Romanesque: France and Spain pp. 332-349

November 22

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 12 Romanesque: Holy Roman Empire, Italy, Normandy and England pp. 349-363

November 25

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 13 Gothic Europe: France pp. 364-389

November 27

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 13 Gothic Europe: England, Holy Roman Empire pp. 389-399

November 29

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 14 Late Medieval Italy, pp. 400- 421

December 2

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 18 Native Arts of the Americas Before 1300 pp. 490-506

December 4

Kleiner, *Gardener's Art through the Ages: A Global History, Volume I, 14th Edition*
Chapter 18 Native Arts of the Americas Before 1300 pp. 507-519

Assignments and Evaluation

1st Test, Friday, October 11

20%

Multiple-choice format, identification of visuals and short answers

Kleiner: Introduction, Chapters 1,2,3,4 and 5; *Cave of Forgotten Dreams*, *Helen of Troy* and class material

Field Assignment, Presented in class Friday, **October 25**, due at the beginning of class, **November 1**.

15%

The assignment and format will be explained in class and the template will be posted on October 25. The exploration will cover two works, (art and architecture). You will explore a section of Stephen Avenue Mall and visit the Glenbow museum to find art and architecture that has roots in Greek and Roman material that you have studied. There will be a drawing component, identification details and comparison with works in the Greek and Roman chapters of the text.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor or teaching assistant. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

2nd Test, Wednesday November 13

20%

Multiple-choice format, identification of visuals and short answers

Kleiner: Chapters 6,7,8,9 and 10

Final Exam

2 hours - scheduled by the Registrar between December 9 and December 19. 45%

There will be a two-hour final exam that covers the entire course content. There will be questions based on visuals presented in the text (approximately 740 images of art and architecture and diagrams), written material in the text and supplementary CourseMate and material presented during class sessions.

Multiple-choice format. No exam aids will be permitted in the room of the exam.

There is no requirement to achieve a passing grade on each particular component of this course for the student to pass the course as a whole.

Registrar-Scheduled Final Exam – YES

Late Policy

Late assignments will be penalized 5% for each day late, including weekends. If the Field assignment is not submitted at the beginning of class on November 1, but later in the day, it will be counted as 1 day late.

Additional Information

You will go downtown and visit the Glenbow Museum during the week of October 25-31. Expect to pay student admission fee to enter the Glenbow. www.glenbow.org

Approved optional &/or mandatory supplementary fees

None

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September 9: Introduction, What is Art History?

September 11: Art Before History, Paleolithic

September 13:

Screening: Werner Herzog, *Cave of Forgotten Dreams*, 2010, 3D documentary film by Werner Herzog, about the Chauvet Cave, a cavern in southern France that contains the oldest human-painted images yet discovered, some as old as 32,000 years

Art Before History, Neolithic

September 16: Mesopotamia and Persia: Sumerian, Akkadian, Neo-Sumerian and Babylonian

September 18: Mesopotamia and Persia: Assyrian, Neo-Babylonian, Achaemenid and Sasanian

September 20: Egypt Under the Pharaohs: Pre-Dynastic, Early Dynastic, Old Kingdom

September 23: Egypt Under the Pharaohs: Middle and New Kingdom

September 25: Egypt Under the Pharaohs: New Kingdom: Akhenaton and the Amarna Period and First Millennium BCE

September 27: The Prehistoric Aegean: Cycladic and Minoan

September 30: The Prehistoric Aegean: Mycenaean

Screening:

Bettany Hughes' Ancient Worlds, (4 of 7) Helen of Troy, 2005

October 2: Ancient Greece: Geometric, Orientalizing, Archaic

October 4: Chapter 5 Ancient Greece: Early and High Classical

October 7: Ancient Greece: Late Classical

October 9: Ancient Greece: Hellenistic

October 11: 1st Test

October 16: Etruscans

October 18: The Roman Empire: Monarchy and Republic

October 21: The Roman Empire: Early Empire

October 23: The Roman Empire: High Empire

October 25: The Roman Empire: Late Empire, presentation of Field Assignment

October 28: Late Antiquity

October 30: Late Antiquity

November 1

Field Assignment Due at the beginning of class

Byzantium: Early Byzantine

November 4: Byzantium: Middle and Late Byzantine

November 6: The Islamic World: Early Islamic Art

November 8: The Islamic World: Later Islamic Art

November 13: 2nd Test

November 15: Early Medieval Europe: Warrior Lords, Hiberno-Saxon, Visigoth and Mozarabic

November 18: Early Medieval Europe: Carolingian, Ottonian

November 20: Romanesque: France and Spain

November 22: Romanesque: Holy Roman Empire, Italy, Normandy and England

November 25: Gothic Europe: France

November 27: Gothic Europe: England, Holy Roman Empire

November 29: Late Medieval Italy

December 2: Native Arts of the Americas Before 1300

December 4: Native Arts of the Americas Before 1300 pp. 490-506

December 6: Review

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Use of electronic devices (laptops, cell phones, etc.) during class is allowed for the purpose of review and taking notes related to the presentations. The use of cell phones or other electronic devices to photograph the slides of PowerPoint presentations is not permitted.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each

locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.